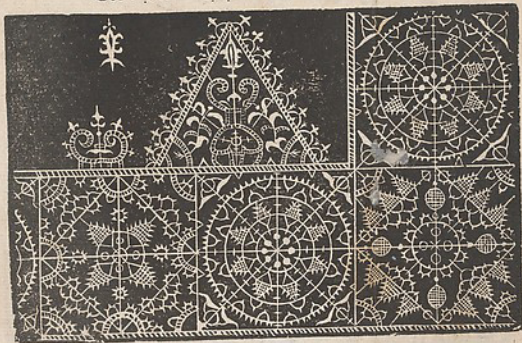
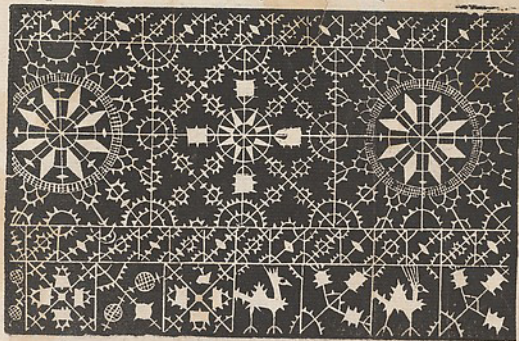


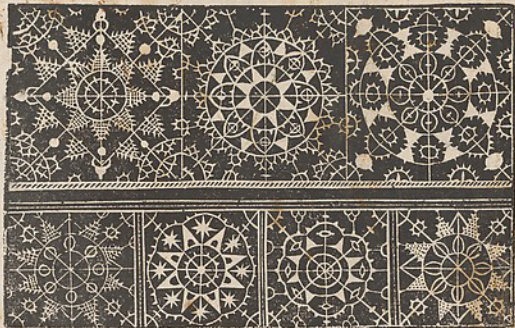
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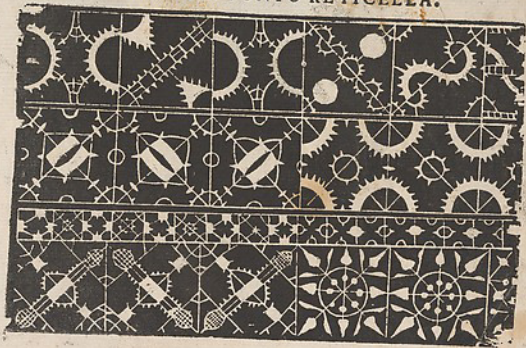
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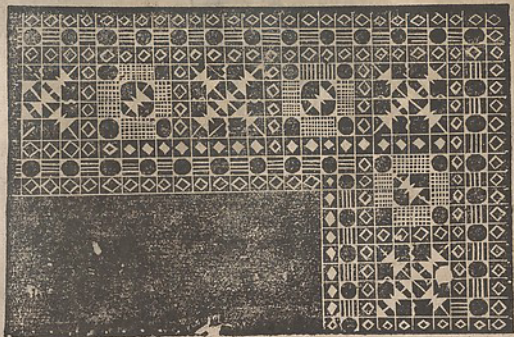
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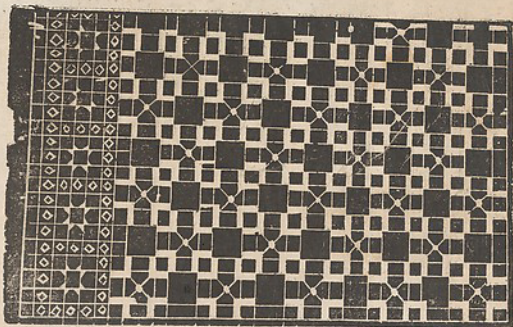
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LAVORO DE MAGLIA QVADRA

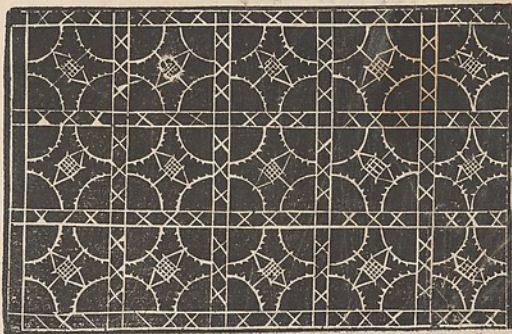


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LAVORO DE MAGLIA QVADRA

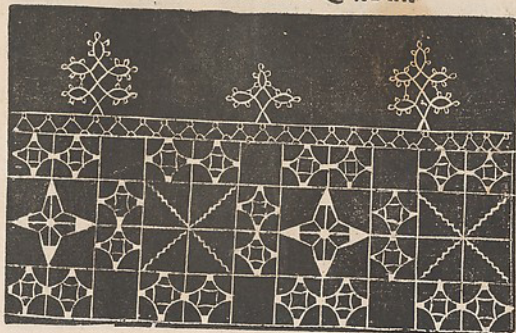


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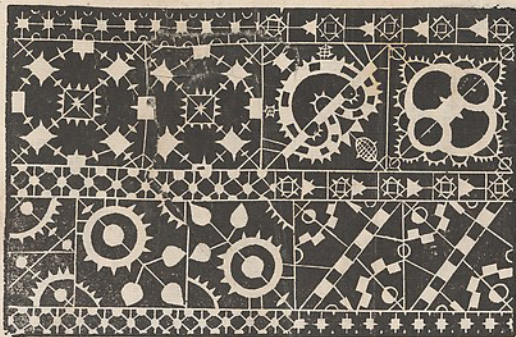
LAVORO DE MEZA MANDOLINA



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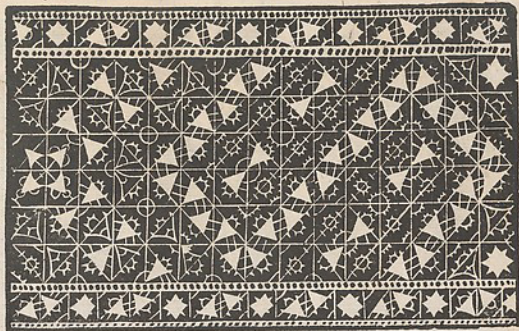


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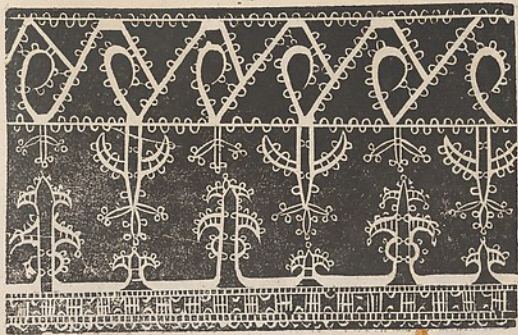


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LAVORO A PONTO RETICELLA.



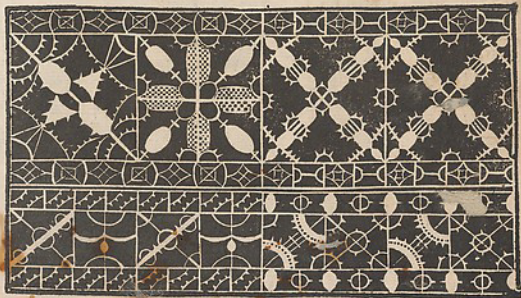
LAVORO DE 24. ET DE 26. PIVMBINI.



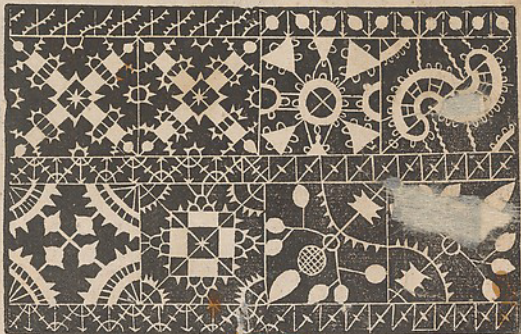
12
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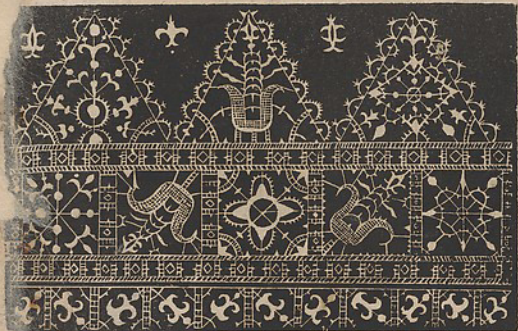


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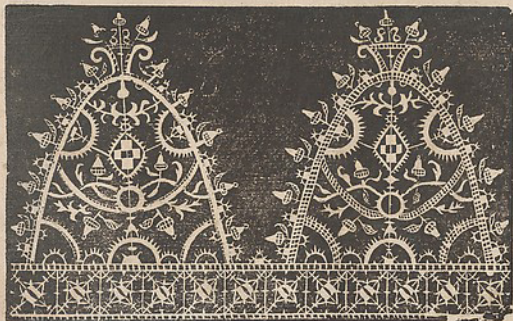


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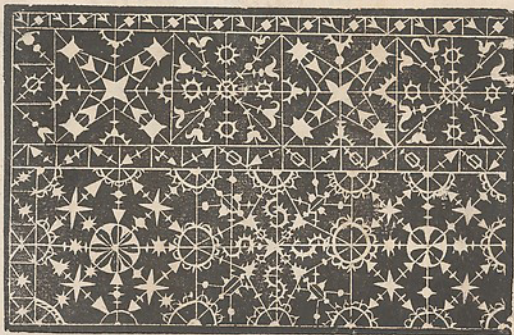


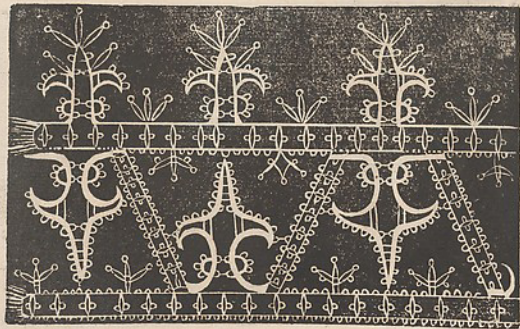


LAVORO A PONTO IN ARIA

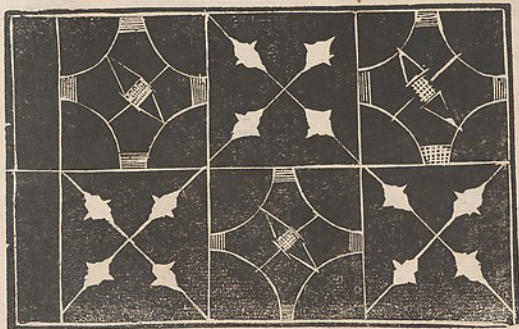


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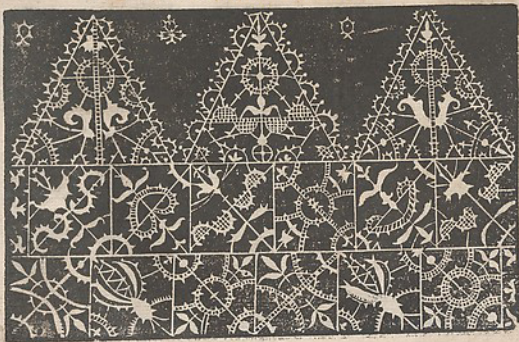


18
LAVORO DE 54. PIVMBINI

LAVORO DE MAGLIA QVADRA



LAVORO A PONTO RETICELLA.

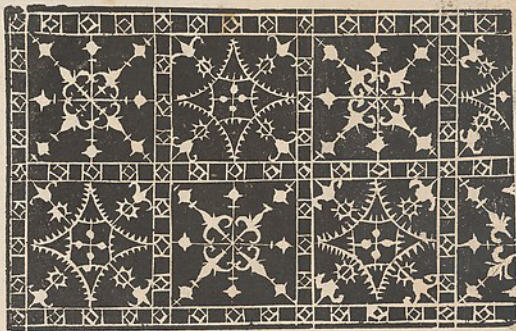


24

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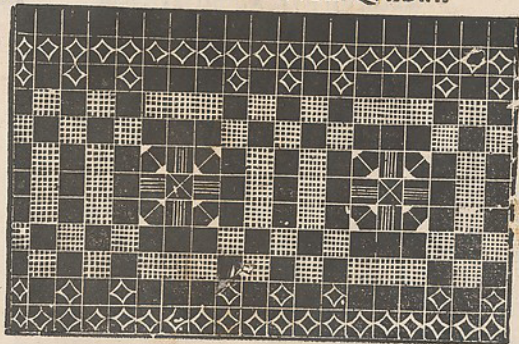
LAVORO DE MEZA AMANDOLINA



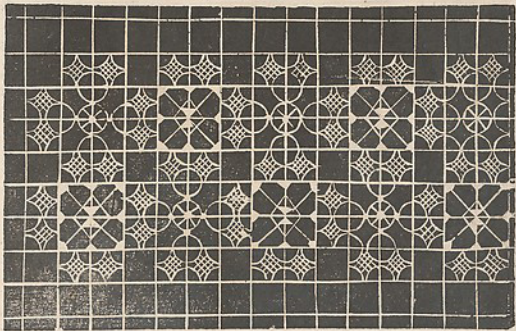
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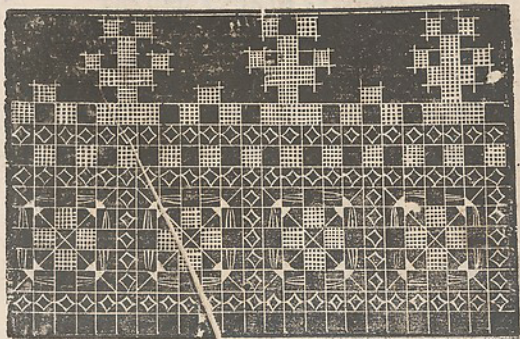
LAVORO DE MAGLIA QVADRA

23

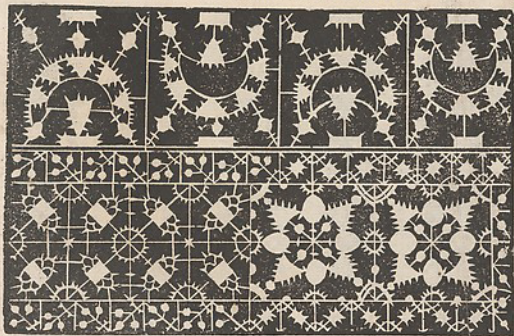


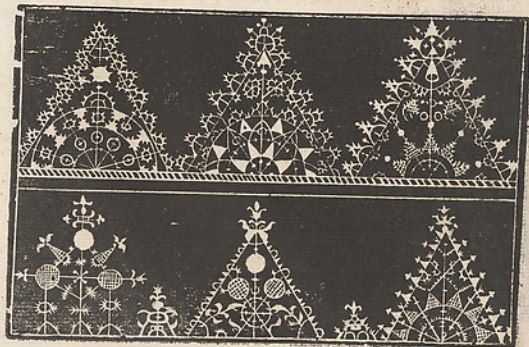
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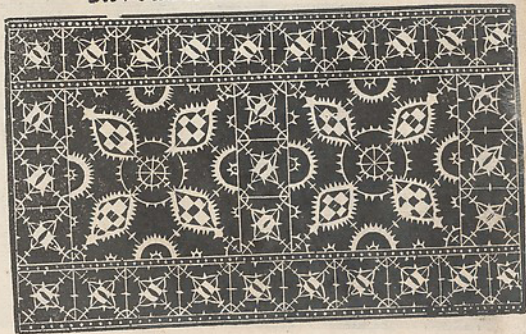


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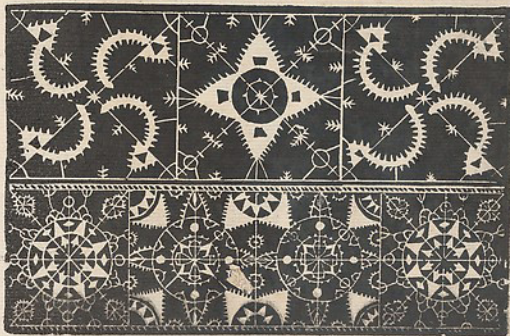


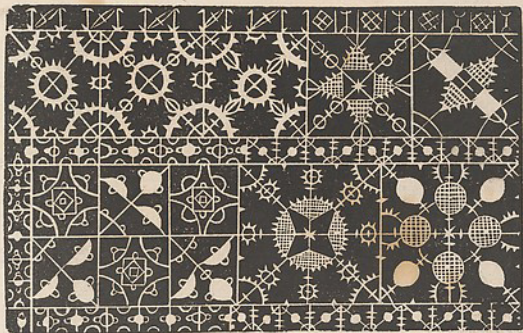


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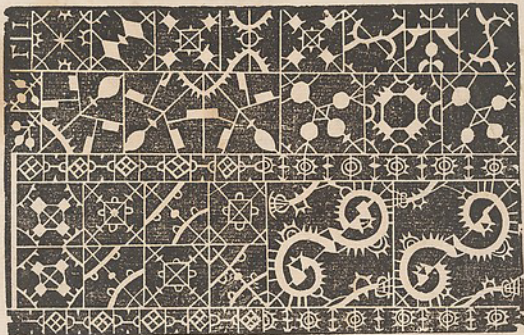


LAVORO A PONTO RETICELLA.





LAVORO A PONTO RETICELLA.



Parasole, Isabella/ Elisabetta Catanea. (1625). *Gemma pretiosa della virtuose donne*. In Roma, Appresso Guglielmo Facciotti.

Title page missing, 31 pages of embroidery and lace designs

Dimensions: Overall: 5 5/16 x 7 11/16 in. (13.5 x 19.5 cm)

MET Accession Number: 53.566.6

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